



WEDNESDAY

06/05/2026

École française d'Athènes,
conference room Didotou 6

Painters of Offerings: From Sanctuary to Tomb

Researches on an Overlooked
Art from Greece to Roman Egypt

Workshop related to the publication of

La sculpture aux mains des peintres.
Terres cuites polychromes de la Grèce antique

B. Bourgeois et V. Jeammet (dir.), EFA/Louvre, 2026

Webinar registration

<https://u.efa.gr/lb>



09.30 - 09.45 | Welcome of participants

09.45 - 10.00 | Introduction

Véronique CHANKOWSKI Directrice de l'École française d'Athènes

SESSION I | Polychromy of Terracotta Figurines: New Findings and Research Perspectives

10.00 - 10.10 | Violaine JEAMMET & Brigitte BOURGEOIS

Présentation du livre *La sculpture aux mains des peintres*

10.10 - 10.35 | Yannick VANDENBERGHE

Materials and Craftsmanship: Specific Features of the Greek *Technè*

10.35 - 10.55 | Violaine JEAMMET

Un nouvel acteur : le peintre de figurines

10.55 - 11.05 | Christina AVRONIDAKI & Giorgos KAVVADIAS

A Grave in Tanagra: New Researches on the Archaeological Context

11.05 - 11.25 | Giovanni VERRI

The Luxurious Nude: Two plastic lekythoi from the Grave in Tanagra

11.25 - 11.45 | Coffee Break

11.45 - 12.05 | Pauline MAILLARD

Le dépôt archaïque de l'Artémision d'Amarnthos

12.05 - 12.25 | Tamara SAGGINI & Alice CLINCH

Scientific Study of the Polychromy of Terracotta Figurines from Amarnthos

12.25 - 12.45 | Brigitte BOURGEOIS

Coroplasty, Marble Sculpture and Painting: A Shared Pictorial Culture

12.45 - 13.30 | Comments by moderator and Open Discussion

Moderator Hariclia BRECOULAKI

13.30 - 15.00 | Lunch Break

SESSION II | Hellenistic and Roman Egypt: Greek Painting Technè and Egyptian Tradition

15.00 - 15.15 | Dominique KASSAB-TEZGÖR (presented by V. Jeammet)

Terracotta Figurines from Alexandria

15.15 - 15.25 | Brigitte BOURGEOIS

Painted Stelai from Alexandria: A Topic for further Study

15.25 - 16.05 | Caroline THOMAS & Lucile BRUNEL-DUVERGER

The Louvre Collection of Fayum Portraits: New Research on Materials and Techniques

16.05 - 16.25 | Giovanni VERRI

Metamorphosis: Continuity and Innovation in Painting Techniques from Classical Greece to Funerary Panel Paintings in Egypt

16.25 - 17.15 | Open Discussion

Moderator to be announced

