

Call for Abstracts

ICOM-CC Joint Interim Meeting on

Physical Issues in the Conservation of Paintings: Monitoring, Documenting and Treatment

The mechanical and structural behavior of paintings is an important field encompassing a number of topics in conservation ranging from their measurement and evaluation; how to record and document the condition and changes occurring; and how to monitor, analyze and predict potential problems. The interim meeting will bring together a diverse range of experts and professionals to address the various issues, methodologies, research and solutions currently being used.

Suggested Topics

- Tools, techniques and methods for measuring and evaluating the mechanical and structural behavior of paintings
- Transfer of low frequency vibrations to paintings
- The role of the frame on the pattern of canvas and wooden support
- Auxiliary supports for panel paintings
- Mitigating vibrations (stretcher designs, etc.)
- Logistics management
- Documentation (monitoring, analysis and data mining, methodologies etc.)
- Case studies



29-30 September 2016

The conference will take place over two days (29-30th September 2016) and is organized by the ICOM-CC Paintings, Preventive Conservation and Documentation Working Groups in association with the Institut National du Patrimoine (INP) and the University of Paris Panthéon-Sorbonne.

Location

Institut National d'Histoire de l'Art (INHA), 6 rue des Petits Champs, Paris 75002, France

Instructions for Authors

Authors who wish to present complete or on-going work, research or relevant case studies are invited to submit a short abstract for peer review. Accepted authors will be invited to submit an extended abstract for inclusion in a meeting proceedings that will be available both at the meeting itself and online.

Important Dates:

- Short abstract (200-300 words) submission by the end of February 2016
- Accepted authors will be asked to submit an extended abstract by the end of July 2016 for inclusion in the proceedings

Registration

Registration fees: €50 for the 2 days

Contacts

For further details or for abstract submission, please contact:

elisabeth.ravaud@culture.gouv.fr

ruven.pillay@culture.gouv.fr

michel.dubus@culture.gouv.fr