



As part of the *Conserving Canvas* project, the Centre de Recherche et de Restauration des Musées de France (C2RMF), with the support of the Getty Foundation, organizes two workshops on traditional and mixed relining techniques. They will be widely opened to international audiences. These workshops will take place in the C2RMF restoration studios in Versailles (France). The first one will be in **French from March, 30<sup>th</sup> to April 7<sup>th</sup>, 2020** and the second one in **English from October 5<sup>th</sup> to 13<sup>th</sup>, 2020**. The aim of these workshops is to provide theoretical and practical instructions to conservators and to allow them to integrate traditional and mixed relining techniques in their treatments.

## Description

This workshop will include lectures on the history of traditional relining, and on technical and methodological aspects of this treatment developed by conservators-instructors. Hands on activities will allow participants to learn the preparation of glues and the different steps of traditional and mixed relining techniques on paintings under treatment. Discussion times and museum visits will be arranged in order to stimulate thoughts and exchanges about the issues of canvas treatments.

## Program

### *Theory :*

- History of traditional relining
- Traditional relining: recommendations, advantages, drawbacks, limits
- Methodological approach / steps of traditional relining
- Methodological approach / steps of mixed relining

### *Practice:*

- Condition report and recommendations for traditional relining
- Preparation of animal glue, paste glue
- Making and removal of boarding on the front with flood paste
- Preparation of paintings before relining
- Refixing on the back with animal glue
- Laying a gaze on the back
- Preparation of the canvas for relining
- Relining with paste glue
- Mixed lining

### *Visits :*

- Louvre Museum
- Orsay Museum
- Versailles Palace
- Studios and laboratory of C2RMF





## Training (provided by independent painting conservators)

Chantal Bureau, Aurèle Caudan-Vila, Ève Froidevaux, Jean-François Hulot, Emmanuel Joyerot, Antoine Leménager, David Prot.

## Support after workshops

Participants will be able to request a personalised support of 3 days after the workshop. This will be provided by the conservators-instructors. They will travel to the participants' home country in order to assist them during relining operations on paintings they are restoring. This request will be subject to validation of the C2RMF and the Getty Conservation Institute.

## Eligibility

Each workshop is limited to 6 conservators qualified to work on paintings belonging to patrimonial institutions of their country, having at least 5 years of professional experience and at least a part of which on museum artworks. Priority will be given to applicants who already practice canvas treatments. A good level of French (workshop in French) or in English (workshop in English) is required.

## Costs

Costs of workshops (transport, accommodation, meals, training) will be covered thanks to the support of the Getty Foundation.

## To Apply

The applicants have to fill in the application form including a brief summary of their professional experience and an explanation of their motivations and send it **before December 1<sup>st</sup>, 2019 (workshop in French)** or **before June 1<sup>st</sup>, 2020 (workshop in English)** to the email address [c2rmf-getty@culture.gouv.fr](mailto:c2rmf-getty@culture.gouv.fr). They will also provide a resume. The selection of applicants will be confirmed on December 27<sup>th</sup>, 2019 (workshop in French) or on June, 27<sup>th</sup>, 2020 (workshop in English).

## Contact

For any further information, you can send an email to the following address:  
[c2rmf-getty@culture.gouv.fr](mailto:c2rmf-getty@culture.gouv.fr)

Support for this program is provided by the Getty Foundation through its Conserving Canvas initiative